

Alpina

E^b Bass & Piano

Arr.: Colette Mourey

Marc Reift

EMR 33294

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Schnell Polka ♩ = 144

The musical score is arranged for Eb Bass and Piano. It begins with a 2/4 time signature and a tempo of 144 beats per minute. The Eb Bass part starts with a melodic line marked *mf*. The Piano part features a rhythmic accompaniment with chords, starting with a *f* dynamic and transitioning to *mp*. A section labeled 'A' begins at measure 5, marked with a box 'A' and a *f* dynamic. The piano accompaniment in this section includes a variety of chords such as Ab, Fm/Eb, Bbm7, Eb7, Bbm7, Eb7, Ab, Ab6, Fm/Eb, and Db6/Eb. The score continues through measures 11 and 18, with dynamics ranging from *f* to *mf*. The Eb Bass part has a melodic line that includes a first ending at the end of the piece.

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B

25 2.

Ab Db Db/C Bb7 Db Db/C Bb7

mf

30

Db Fm Db(add9) Bbm Ebm Gb/Bb Ab7 Ebm Gb/Bb Ab7

mf

36

Db Fm/Ab Db6 Db Fm Db(add9) Bbm/Ab Eb7

f

42

Ab7 Db Db/C Bbm Db/Ab Db Db(add9) Bbm/Ab

f

48

Ebm Gb/Bb Ab7 Ebm Gb/Bb Ab7 Ab7/Gb F7

mp

E♭ BASS & PIANO

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